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**FORMER AUBURN STUDENT BROCK HANSON WAS CINEMATOGRAPHER FOR  
OSCAR-SHORTLISTED DOCUMENTARY “MAKAYLA’S VOICE”**

**ATLANTA, Ga. ( December 17, 2024)**—Former Auburn student, Brock Hanson, provided a crucial contribution to the Oscar-shortlisted documentary “[Makayla's Voice](#)” that won prestigious film awards and streams on Netflix.

The documentary filmed six days over the course of six months. “Makayla’s Voice” centers around the perspective of a teenage girl with a rare form of autism that made her nonverbal.

Makayla communicates her thoughts about her views of the world through letter board therapy. It allows her to express both emotional and visual thoughts. The documentary shines a light on something that our world does not extensively talk about.

Brock Hanson graduated from Auburn University in 2013. He put his talent and cinematography skills to work alongside Film Director Julio Palacio. Hanson graduated from the Radio and TV Film program and credits the program for preparing him to work in the film industry.

“We chose the camera systems and lenses based on elevating the outside world to reflect Makayla’s point of view of it. We wanted to elevate the looks to make them more dreamy and more saturated through an anamorphic lens. It was a tough perspective to mimic, but the goal was to support her thoughts and opinions through the visuals,” Brock said, answering the question about how to shoot the film.

Utah’s Slamdance Film Festival and The Atlanta Film Festival featured the documentary for an extended run. The documentary did not make the final Oscar nomination cut. Hanson expressed his excitement of his profound experiences getting to travel with the film.

“Just to be in the conversation of being on the Oscar shortlist was awesome,” Brock said.

Visit the “Makayla’s Voice” [website](#) to read more on the facts of “Makayla’s Voice” or consider donating to the Fundraiser by the Cain Family.

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